

# MUSIC MAN



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**Music Man**

-screenplay-

'One really long day'

(Pilot episode)

By David Zane

## **Music Man**

Pilot Episode - 52 minutes

'One really long day'

(shooting script basis)

JJ Bean IS the music business - he has been all over Top 40 radio since he turned nineteen. By twenty-two his killer smile had made him the highest-paid Entertainer in the world.

Five years after she kicked out 'Jazzy Joe' Brennan, Gloria Greenwood became a nurse at thirty-five. Jeremiah Johnson Brennan was raised by a strong single mother and a persistently wise grandfather.

Right away JJ's music had that 'lethal groove'. His music had 'that sound' from the very start thanks to words that were nothing but truth. His videos were just as entertaining - the women were all hand-picked. JJ's struggles have always come from being both a Gentleman and a testosterone-fuelled Predator.

Today JJ has three daughters from three different women all trying to make it in the music business. He loves his mother to death and is a dedicated father too. He has a 'unique' relationship with each one of his 'baby mamas'.

JJ owns the most influential recording Studio in the world - 'Big Bass Studios'... with a compulsive Board of Directors.

Pop Culture. Big City. Family bonds.

Drama with a slice of humor.

Urban Cool. Urban Today.

And with the rhymes of an Old Scholar.

## Act 1 / scene 1

The camera freezes at the shiny stainless elevator doors.

Suddenly they open and the sound of a man talking hits the audience.

"I told you to tell him to come in at ten!" The handsome 30-ish exhibiting plenty of swagger says. "And when is Rihanna coming in?"

He's wearing a fitted black blazer and black t-shirt with a thick gold chain and pressed black jeans.

"Her Manager said around 6."

The camera is following him walking through a hallway.

"You better be sure!"

Opening a door with his phone glued to his ear.

"That's what he said, she has a concert tomorrow in Montreal."

"Call her and make sure, would ya?"

And then another door.

"I've got to lay down those tracks with her today!"

Then he disappears through the last door.

The screen goes blank for a second.

And another second passes.

And then another.

And another.

Suddenly the parking garage opens as a loud R&B groove hits the air at the exact same moment.

The front of the exotic car is shown.

The camera holds that expensive look.

Shows it off actually.

Then a shiny black convertible Bentley exits the garage.  
The camera picks up speed like the Bentley... and follows it onto  
the street.

The driver is cool.

The car then makes a quick right turn.

The camera raises the shot... looking down on this exotic car  
moving onto a highway.

The scene is cool.

The car moves from lane to lane... for a bit.

The look of Toronto's sprawling Towers comes into focus.

This is urban cool.

The camera comes down to show the driver's face... he's talking on  
his white earpiece.

*A voice starts to talk above the scene.*

"Being creative is a complete rush... the most amazing life one  
could ever ask for, really. But it's also hard as hell. And with  
social media in the picture it can bring you down in an afternoon,  
ruin your reputation that you've been working on for most of your  
life."

*The driver looks in the mirror, staring at his good looks, fixing  
his hair.*

A horn goes off from a car that passes.

The driver waves back.

"I try not to think about that though... I try not to think about  
that because it can make you scared, and scared does nothing for  
being creative."

Another horn goes off.

The driver/speaker doesn't bother to wave, only a smile.

"I try and control only what I can control and leave the hate for  
others who have nothing better to do. Oh, and I pray a lot... man  
do I ever pray a lot."

The driver suddenly notices something in his rear view.  
A police car can be seen pulling up from behind with his siren  
flashing... but the siren is not on.

The driver presses his Bluetooth to end his conversation.

The Policeman pulls up beside the Bentley.

The driver looks to his right... the Policeman catches the stare,  
and salutes the driver with a smile. The driver smiles back... and  
then the Policeman drives off.

This was a social visit.

And one of the coolest intros in the history of television.

*Contact David Zane for the  
entire screenplay of - **Music Man***